

## Position Description



**Job Title:** Sound Technician

**Direct Report:** Pastor of Worship and Music

**Indirect Report:** Director of Contemporary Worship

**Position Status:** Part-time, 10-12 hours per week

**Purpose:** This role provides audio support for traditional and contemporary styles of worship in the way of live mixing, rehearsals, and other needs that support the mission of the church.

### Qualifications

- One who measures up to the character qualifications found in 1 Timothy 3:8-13 and lives out a life centered on Jesus Christ
- One who embraces the church's vision statement, vision of worship, and confessional statement
- One with a passion to reach out to all the people in the church body, in order to draw each one lovingly into worship of the Living God
- One who is eager to work in and demonstrate the ability to cooperate and work as team and has a teachable heart
- One with the ability to develop and lead teams and delegate effectively
- One whose interpersonal skills reflect the grace of our Lord Jesus Christ
- High School Diploma or equivalent preferred
- Essential Experience
  - 3-5 Years related sound experience
  - Flexible schedule to meet the needs of the church to include evenings and weekends
  - Possess basic computer skills
  - Ability to prioritize workload, meet deadlines, and manage simultaneous projects
  - Be able to perform some moderately strenuous physical tasks for short periods of time.
- Preferred Experience
  - Previous experience working for a church with both styles of worship
  - Experience with Dante, personal mixers, and other components of AVL.

### ESSENTIAL DUTIES AND RESPONSIBILITIES

1. This is a part-time position at 10-12 hours per week
2. The agreement is an at-will agreement
3. Compensation commensurate with education and experience

## **Responsibilities:**

- Set-up and tear-down sound and equipment needs for the 9am and 10:45am services in the Sanctuary/Fellowship Hall
- Mix for live sound in both services according to the needs and styles of the services, respectively
- Mix audio for special services such as Christmas Eve, Maundy Thursday, and other liturgical events
- Set-up sound and equipment needs and run sound for the 9am service mid-week rehearsal night in the Sanctuary/Fellowship Hall. Tear-down if needed.
- Consult with Contemporary Music Director for all sound needs on a weekly basis (Wednesday)
- Oversee the maintenance, repair and updating of equipment, make recommendations for equipment and supplies
- Ensure that sermons are recorded on Sunday Mornings and uploaded to Camelback Bible's website
- Provide ongoing encouragement and training to tech arts volunteers
- Train and update Facilities Manager and facilities personnel on audio systems
- Train and equip volunteers on portable audio systems as needed
- Maintain Listen! hearing devices

## **Other**

- This position allows for 2 weeks vacation per year
- This position will have second right of refusal for custodial duties for all outside events

*Updated 8.29.18*